

FOR IMMEDIATE RELEASE
May 16, 2005

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**Association for Viet Arts (AVA) presents an Afternoon
of Children's Art and Dance**

Join AVA for an afternoon of children's art and dance on Saturday, June 11, 2005 at the Milpitas Library from 11-4pm. The event is free to the community and will showcase our new graduating and aspiring artists and dancers from ages 6 and below. The public exhibition and dance performance will commemorate the end of AVA's first ever free 10-week art program at the Milpitas Library for kids ages 6 and below. The public exhibition entitled, "**Young at HeART: Children Artwork from the Association for Viet Arts,**" will be held at the Community Room in the Milpitas Library, 40 N. Milpitas Blvd., Milpitas, CA 95035. The Young at HeART exhibit will run from 11 - 4 p.m. The dance recital, "**Celebrations of Our Culture,**" will begin at 11:30 a.m. behind the library. The Children's artist reception is from 12-3 p.m.

Since April 3rd 2005, art classes have been held every Sundays (until June 4th, 2005) with AVA's resident artists, Juan Luna-Avin and pre-school teacher, Christina Trinh. During our visual arts classes, children learn hands on about making collages, watercolor paintings and sculptures. Danny Nguyen and Tiffany Barbarash (from Nguyen Dance Company) are leading AVA's dance program with techniques on dance expression blended with Vietnamese folklore and stories. Danny Nguyen has performed in a multitude of Bay Area venues as well as appearing in AVA's last music program called "Nguyet Cam" and "Love's Shadow." Danny Nguyen has both a B.F.A. and a M.F.A. in dance and choreography from the California Institute of the Arts and Mills College respectively. For more information, please visit:

<http://www.vietarts.org/htdocs/projects.html>

Founded in 1992, the Association for Viet Arts (AVA) is a non-profit, multi-disciplinary arts organization serving San Jose and the Bay Area. AVA's goals are to provide opportunities for Vietnamese American artists to present their work, open dialogues for cultural understanding, bridge Vietnamese and American cultures, and the sustain the arts through arts education for youth in the community.